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Theatrical designer and artist, photographer, lighting, scenic and audio designer, installation artist.

Awards and Honors

My design work has received 21 nominations and 4 wins for lighting, scenic and media design by the Austin Critic's Table and B. Iden Payne Awards. Three different short performances (**Exactitude**, **Twenty Twenty**, **TBA (of late night radio)**), have received "Best of the Fest" awards in Austin's Fronterafest fringe festival.

Current Affiliations and Work.

Photographer - landscape and portrait artist, working with film and digital mediums (1984 – present).

My work has been shown in numerous group shows nationwide as well as solo shows in Austin, Texas (Prizer Gallery, 2015) and Cincinnati, Ohio (Gallery 513, 2003). Corporate clients have included Bearpaw Shoes and Title Nine women's apparel, among others. My current interests include using carbon based black and white inks for extremely archival prints that exceed the expected lifetime of silver-nitrate based prints, and producing single edition prints of smaller work.

Production Designer and Technical Director, Forklift Danceworks (2008 – present)

As the production designer and TD with this award winning, internationally recognized dance company, I have a large role in the creation of each production, from selecting sites and designing the audience experience to incorporating the use of equipment into the performances and creating the scenic and lighting designs. Performances include **Bartholomew Swims!** at a public swimming pool (2017 w. Staff of Aquatics, Austin Parks. Year one of a three year project funded by the NEA Our Town Program); **Trees of Govalle** in and around an enormous Pecan tree (2015, w. Austin Parks Forestry Division, co-sponsored by Fusebox Festival); **Play Ball!** (2014, w. Huston-Tillotson Rams baseball team); **Power Up!** (2013, w. workers and staff of Austin Energy); **Solo Symphony** (2012, w. Peter Bay, Conductor of Austin Symphony); **Trash Project** (2009, 2011 w. employees of Austin Solid Waste Services, subject of the award winning documentary **Trash Dance**, directed by Andrew Garrison)

Company member, lighting and scenic designer, Rude Mechanicals (2002 – present)

I've been a long time company member with this award winning theatrical collective known for creating original ensemble work. My work with the Rudes has included lighting and scenic design, installation design, large form puzzle making, and many other forms of collaboration. Recent productions include **Field Guide** and **Stop Hitting Yourself**, both commissioned and premiered by LCT3/Lincoln Center and **Fixing Troilus and Cressida**. Previous shows of note include **The Method Gun**, **I've Never Been So Happy**, **Dionysus in 69** (restaging), **Get Your War On**, and **Lipstick Traces: A Secret History of the 20th Century** (adapted from the book by Greil Marcus).

Production Designer and Technical Director, Kathy Dunn Hamrick Dance (2010 – present)

I design all visual and technical elements as well as occasional audio design for this award winning modern dance company. They are highly sought after as performers and for workshops in dance communities across Texas, and sponsor the ever growing annual Austin Dance Festival. Standout productions include **Parade** (2017), **More or Less** (2016), **True Stories** (2015), and the **Undoing of Nonette** (2014).

Production Designer and Technical Director, Tapestry Dance Company (2007 – present)

I design the scenic and lighting production elements, as well as overseeing video and audio for this internationally recognized professional tap company. Tapestry produces two new productions and a weekend festival each year as well as touring nationally and internationally on a semi-regular basis.

Artistic Director, Catastrophe Theory Arts (1996 – present)

I founded this loose collective producing performances, installations and media arts on an irregular basis over the last twenty years. Projects include **The Unhappening Engine** (2017, site specific audio installation); **Notes on the Classification of Spectral Lines** (2016, a two person performance created with Rebecca Whitehurst on the night sky, the history of science, the significance of signs in baseball, and other vignettes, presented by Fusebox Festival in April 2016 and at Salvage Vanguard Theater in May 2016); **Encryption** (2011, performance and video installation); **TBA (of late night radio)** (2009, performance for an audience wearing radio headsets); **Exactitude** (2005, short performance) **History of the World as the Center of the Universe** (2002, performance); **Invisible Moments** (2001, improvisational performance with actor Jason Phelps and composer Graham Reynolds).

Recent Affiliations.

Lighting Designer, Conspire (2015 – 2016)

I consulted with production design and created lighting for this Grammy Award winning and internationally recognized Choral Ensemble under the direction of Craig Hella Johnson.

Lighting Designer, Physical Plant Theater (2002 – 2016)

I've created a number of lighting designs for this innovative theater company founded and directed by Steve Moore, who utilizes theater, mime, puppetry, and design to create new worlds and fabulist theater, including **The Kindermann Depiction** (2002), **Not Clown** (2004), and **Adam Sultan** (2013).

Lighting Designer, Trouble Puppet Theater (2008 – 2015)

For several years I did the lighting design for this Austin based company founded by Connor Hopkins, who work primarily with Bunraku influenced tabletop style puppetry and deep, complex stories aimed at adults. They've been recipients of several grants from the Henson Foundation for adaptations of Mary Shelley's **Frankenstein**, R.L. Stevenson's **Dr. Jeckyll and Mr. Hyde**, Upton Sinclair's **The Jungle**, Russell Hoban's **Riddley Walker**, and Shakespeare's **Macbeth**, as well as original works.

Production Designer/Technical Consultant, Requiem Project at the Emery Theater (2009 – 2012)

I served as the technical consultant as well as production designer for this organization dedicated to rescuing the one hundred year old Emery Theater in Cincinnati, Ohio. Notable performances included shows by The National, Bill Frisell, Ralph Stanley and the Clinch Mountain Boys, Dirty Projectors, **13 Most Beautiful** (a collaboration between Dean and Britta and the Andy Warhol Foundation) and over 30 other performances and events. A twenty five million dollar renovation design was created with Cleveland architects Westlake Reed Leskosky who specialize in saving historical theaters, to bring the space up to current standards while keeping the remarkable acoustics intact. Unfortunately, the effort to return the building to use was unsuccessful and it currently remains abandoned and deteriorating.

Education

Aerospace Engineering, University of Cincinnati (1987 – 1991)

Workshop – Natural Light Portraiture with Michael Wilson, Maine Media Workshops

Workshop – Fine Art Black and White Printmaking with Jon Cone, Cone Editions Workshops

Internship - Stage management – Ensemble Theater of Cincinnati. 1992 – 1993 Season

Partial Listing of Previous Work

2017

Parade	Production Design
Intl. Beard and Mustache Championships	Lighting Design
Bartholomew Swims!	Production Design
One Step at a Time (Nominated 2017 Austin Critics' Table Awards, Lighting Design)	Production Design
Glacier	Production Design
panning_memory (Nominated 2017 Austin Critics' Table Awards, Lighting Design)	Lighting Design

Kathy Dunn Hamrick Dance
Remington
Forkift Danceworks
Tapestry Dance Company

Kathy Dunn Hamrick Dance
Jennifer Sherburn

2016

Requiem for Tesla (Nominated 2017 B. Iden Payne Awards, Outstanding Scenic Design)	Scenic Design
More or Less (Nominated 2017 Austin Critics' Table Awards, Lighting Design)	Production Design
Lumen (Nominated 2016 Austin Critics' Table, Lighting Design)	Production Design

Rude Mechs

Kathy Dunn Hamrick Dance

Andrea Ariel Dance Theatre

2015

Trees of Govalle (Nominated 2016 Austin Critics' Table, Lighting Design)	Production Design
Once There Were Six Seasons (Nominated 2016 Austin Critics' Table, Lighting Design)	Lighting Design
Frankenstein: The Trouble Puppet Show (Nominated 2015 Austin Critics' Table, Lighting Design)	Lighting Design
True Stories (Nominated 2015 Austin Critics' Table, Lighting Design)	Production Designer
Feast of My Heart (Nominated 2015 B. Iden Payne Awards, Outstanding Media Design)	Scenic and Media Design

Forklift Danceworks

Glass Half Full Theater

Trouble Puppet Theater

Kathy Dunn Hamrick Dance

Jason Phelps

2014 and Previous Work

The Case of Edward Hyde & Dr. Jekyll (Winner 2015 B. Iden Payne Awards, Outstanding Lighting Design)	Lighting Design
Play Ball!	Production Design
The Crapstall Street Boys (Winner 2014 Austin Critics' Table, Lighting Design)	Lighting Design
The Undoing of Nonet (Winner 2014 Austin Critics' Table, Lighting Design)	Production Design
Heart (Winner 2014 Austin Critics' Table, Lighting Design)	Production Design
PowerUp! (Winner 2014 Austin Critics' Table, Lighting Design)	Production Design
Gold Show/Rose Show (Winner 2014 Austin Critics' Table, Lighting Design)	Production Design
Oklahoma Voices	Video Design
Solo Symphony (Nominated for 2013 Austin Critics' Table, Lighting Design)	Production Design
11/11 Emery Theater Re-Opening	Production Design
Souls of Our Feet - China Tour	Production Design
Intergalactic Nemesis Tour	Lighting Design

Trouble Puppet Theater

Forklift Danceworks

Trouble Puppet Theater

Kathy Dunn Hamrick Dance

Andrea Ariel Dance Theatre

Forklift Danceworks

Heloise Gold & Julie Nathaniels

Oklahoma St. University

Forklift Danceworks

Requiem Project

Tapestry Dance Company

Intergalactic Nemesis, Inc

2014 and Previous Work (con't)

I've Never Been So Happy (Part of the NEA Distinguished New Play Development Program hosted by Arena Stage)	LD/Video Engineer	Rude Mechs
Ears Wide Open (Winner for 2010 Austin Critics' Table, Lighting Design)	Production Design	Tapestry Dance Company
Frankenstein (Nominated for 2010 B. Iden Payne Award, Outstanding Lighting Design)	Lighting Design	Trouble Puppet Theater
The Trash Project (Winner for 2010 Austin Critics' Table, Lighting Design) (Subject of the award winning documentary <i>Trash Dance</i> , dir by Andrew Garrison)	Production Design	Forklift Dance Theater
bobrauschenbergamerica (Winner for 2010 Austin Critics' Table, Lighting Design)	Lighting Design	St Edwards University
The Jungle (Nominated for 2010 B. Iden Payne Awards, Outstanding Lighting Design)	Lighting Design	Trouble Puppet Theater
Texas Film Hall of Fame Awards - 2007	Production Design	Austin Film Society
Macbeth (Nominated for 2007 Austin Critic's Table and B. Iden Payne Awards, Outstanding Lighting Design)	Lighting Design	St. Edwards University, MMNT
Cirque du Soleil Verakai Premiere Party - 2003	Production Design	Cirque du Soleil
Texas Film Hall of Fame Awards 2003 - 2005	Production Design	Austin Film Society
Fugitive Pieces (Nominated for 2002 Austin Critic's Table Awards, Outstanding Scenic Design)	Scenic Design	Salvage Vanguard Theater
Requiem for Tesla (Nominated for 2002 Austin Critic's Table and B. Iden Payne Awards for Outstanding Scenic Design)	Scenic Design	Rude Mechanicals
Invisible Moments (Nominated for 2001 B. Iden Payne Awards, Outstanding Lighting Design)	Production Design	Frontera@Hyde Park Theater

Previous Residencies and Affiliations

Producer, Frontera @ Hyde Park Theater, Austin, TX. Vicky Boone, Artistic Director 2000 – 2001.
Lighting Designer, Cincinnati Shakespeare Festival, Jasson Minadakis, Artistic Director 1995 -1997
Co-founder, Performance and Time Arts Series, Cincinnati, OH. Ongoing series for new works 1994 – 1997
Resident LD, Contemporary Dance Theater, Cincinnati, OH. Jefferson James, Artistic Director 1994 – 1997
Master Electrician, Ensemble Theater of Cincinnati, David White, Artistic Director. 1993 - 1994

Other Skills

Extensive experience with film and digital video, including shooting, editing and live design. Extensive knowledge of scenic construction, electrics, rigging, writing, directing, and all other aspects of live performance. Extensive experience with ETC Eos and Expression family consoles and Apple Macintosh computer systems. Strong knowledge in Vectorworks, Lightwright, Qlab, Adobe Photoshop and After Effects, DaVinci Resolve, Microsoft Office Suite, HTML basics and digital printing.

Professional References

provided upon request